

[User comments] Comments of satisfaction have arrived from many people.

- I received my Harmonic Warmer and I tried using it in practice straight As I felt when I first used it at Mr. Tokunaga's place, the sound comes out lightly and it becomes easier to blow. Also, the sound is improved, so I am pleased. I think I will be able to enjoy practicing without worrying about valves sticking or valve replacement when it is cold. Thank you. Thank you for your effort in developing this. (Mr. M, Tokushima)
- I was able to use it in the magic and performance entertainment at my daughter's wedding reception and it was a great success. The best points about it are:
 - It is a wonderful product with markedly better performance than I had imagined. It has become fun to play my harmonica.
 - There is no concern about condensation, the valves and reeds are soft and there is also a good effect on the sound. The lever also moves with there is also a good effect on the sound. The lever also moves with little force.
 - More than anything, there is no need to dry inside the reed plate, so the harmonica can be put away quickly after a performance. I hope you further your research and development and make an even better product than this one. (Mr. M, Osaka)
- Thanks to this product, practicing will be fun even in these cold days, which will continue for some time. I thank you! (Ms. S, Hokkaido)
- The product arrived today. I fitted it straight away and was able to attach it perfectly. There had been problems with the 6 blow sound, but these stopped magnificently and I am very satisfied. (Mr. U, Ako City)
- I am using the product on a Hohner Super 64 and Suzuki SCX-64 and the effect is magical. I am extremely satisfied. I sincerely thank you for developing and selling such a wonderful device. I hope that all the current and future players of the chromatic harmonica will find out about the existence and the wonderful effects of this device. (Mr. S, Tokyo)
- Thank you for taking the effort to deliver this yesterday. It was very enjoyable to hear about the passion you have put into the Harmonica Warmer. It have just tried using it now. I tried using the harmonica before it had heated up on purpose, but the sound soon started to get blocked so I fitted the Warmer. I couldn't wait for it to heat up and continued using it, and part way through the sound improved. It feels good when the hands holding the harmonica are warm. Many women suffer from cold hands and some people get cold hands due to nerves when performing in front of people. I thought it would be a good product for people like these. I thought how good it is to be able to play without stress. Thank you for making this good product. (Ms. N, Kobe)
- I have started to use my Harmonica Warmer straight away. It is very good. I can practice without stress or concern. The sound has improved from before (before I used it). It has good performance and the build of it has a high level of perfection, so I will use it carefully from now onwards. (Ms. A, Aichi)

[Nobuo Tokunaga, Dec. 28, 2013 - from his blog] *****

This year is now nearly over. I had been working hard continuing the lessons, but yesterday the lessons for this year all finished. Incidentally, I have been using the "Harmonica Warmer" item (I had been calling it "harmonica heater," but the official name is "Harmonica Warmer") developed by Mr. Fujiwara all the time recently, but the day before yesterday I had a truly remarkable experience with it.

Soon after a lesson started with a student who had come from Tokushima, the No. 7 "soh" note began to show the sticking phenomenon - it stopped sounding with weak blowing and made a "puu" sound with strong blowing. The harmonica was getting all blocked up and a decent performance became impossible.

I remembered an experience I had heard from Mr. Fujiwara (that even if this kind of sticking phenomenon occurs, it is completely gone within 5 to 10 minutes of fitting the Harmonica Warmer!). I didn't think that it could really be true, but I tried fitting my Harmonica Warmer to the student M's harmonica and asked the student to try playing it. I was really surprised... It was amazing! In just 5 to 6 minutes the sticking phenomenon had been solved splendidly and the lesson continued to the end without problem.

To check this, yesterday I purposefully started my morning practice without fitting the Harmonica Warmer and impressively the sticking phenomenon appeared on the No. 5 "do" note. I therefore fitted the Harmonica Warmer and it really was only 5 to 10 minutes before the valve was dry and the sticking phenomenon was splendidly solved. I really thought that it was amazing.

The sound has also improved and it is very comfortable to play. There is absolutely no need to replace a valve. By inserting it into a power supply outlet, the Warmer can be used around the clock. The power can be switched to a battery box when performing elsewhere. I think that this product will instantly solve a concern held by chromatic harmonica players around the world.

Heater unit



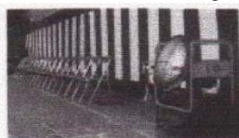
[Tatsuya Suzuki, Jan. 14, 2014 - from his blog] *****

"Performing in low room temperatures" 140114

In this cold season, I am grateful for the opportunity I had to play at a coming-of-age ceremony held yesterday (Jan. 13, 2014).



I had free time in my schedule, so I went the day before to take a look at the venue and install some equipment. The venue was the gymnasium of a municipal Junior High School and there was no kind of air conditioning equipment.



I remember how there was none at my own Junior High and Senior High School either. There had been a strong kerosene burner prepared as shown in the photograph, but the heat escaped up to the ceiling.

As I had gone to look at the venue in advance, I was able to understand the situation and take measures for it. In other words - the Harmonica Warmer (previously called the harmonica heater). I had bought one as a charged prototype product last year and I fitted it on the day of the ceremony for my performance. The result was superb!



